



Sophisticated Stone

Kitchen, Scullery, Powder Room, & Interior Specifications

Valerie Garrett, Valerie Garrett Interiors, with Morgan Creek Cabinetry

Valerie Garrett approached the kitchen, scullery, and powder room with a cohesive vision she describes as elegant, modern, classic, and inviting. Stone served as her starting point in each space—Barcelona quartzite in the kitchen, smoke soapstone in the scullery, and blue crystalla quartzite in the powder bath. “Everything that follows should support that stone and not fight or detract from it,” says Garrett. To-the-ceiling cabinetry features carefully chosen colors like a warm gray on the kitchen perimeter, medium gray on the island, and a subtle green in the scullery to help the stone shine while creating a warm, neutral foundation. Says cabinetry designer Ryan DeCesaro of Morgan Creek Cabinetry, “Pantries and sculleries are a balance of form and function. We wanted to give ample storage, but without overwhelming the space. We viewed the scullery as an extension of the kitchen, although we changed the finishes and details so it would be viewed as an additional workspace of the kitchen.”

Kitchen CABINETRY Morgan Creek Cabinetry STONE AGM Imports, fabricated by A Touch of Stone, Inc. RANGE HOOD François & Co. FAUCETRY Renaissance Tile & Bath APPLIANCES Sub-Zero, Wolf, and Cove through Ferguson FLOORING Ciot HARDWARE Ashley Norton through PDI STOOLS Coley Home with Thibaut fabric WINDOW TREATMENTS Thibaut, fabricated by The Drapery Room LIGHTING PDI PAINT Sherwin-Williams Worldly Gray ISLAND PAINT Sherwin-Williams Tin Lizzie PLANTERS Boxwoods Gardens & Gifts ARTWORK Through Pryor Fine Art **Scullery** CABINETRY Morgan Creek Cabinetry HARDWARE Ashley Norton through PDI FAUCETRY Renaissance Tile & Bath STONE AGM Imports, fabricated by A Touch of Stone, Inc. APPLIANCES Sub-Zero, Wolf, and Cove through Ferguson BRASS SHELVING Palmer Industries PAINT Sherwin-Williams Illusive Green WALLCOVERING AND WINDOW TREATMENT Thibaut RUG Moatta CEILING PAINT FINISH LAF Designs ARTWORK Through Pryor Fine Art **Powder Room** STONE AGM Imports, fabricated by A Touch of Stone, Inc. FAUCETRY Renaissance Tile & Bath BACK LIGHTING Rev-A-Shelf LIGHTING PDI

Drawing inspiration from the home’s Art Nouveau influences, Garrett incorporated curved diamond shapes in the glass cabinetry doors reminiscent of the era’s stained glass, and added a reeded ceiling detail adapted from dark paneling she uncovered during her research. The limestone range hood is an impressive focal point due to its fluted details, balancing the kitchen’s linear elements. Similarly, the island features curved side cutouts instead of traditional legs. Every corner of the room is filled with thoughtful details. In the kitchen, Garrett tucks unique, functional details into the counters, such as a hidden charging station. In the scullery, she elevates brass shelving by pairing it with soapstone shelves instead of glass, creating depth and visual weight. In the nearby powder bath, a backlit blue quartz stone is a shimmering, jewel-like moment. —Nicole Letts



